

Contemporary
Art Gallery

Fall 2022

CAG

Contemporary
Art Gallery

Fall 2022

Christine Sun Kim
Oh Me Oh My
September 23, 2022
→ January 8, 2023

Tanya Lukin Linklater
My mind is with the weather
September 23, 2022
→ January 8, 2023

CAG

Christine Sun Kim

Oh Me Oh My



Opening: Thu 22 Sep
7 pm → 9 pm

2

Exhibition
Christine Sun Kim

B.C. Binning Gallery, 3
CAG Façade and
Yaletown-Roundhouse
Station

For more than ten years now, Christine Sun Kim has been engaged expansively with the ways sound is understood, experienced and valued. Upending the notion of the sonic as a solely auditory occurrence, the California-born, Berlin-based artist foregrounds sound's visual, spatial and political properties across a variety of mediums including drawing, video, performance, and installation. Exploring and employing elements of American Sign Language (ASL) – the artist's first language – alongside other visual communication systems such as musical notation, infographics and memes, the formal vocabulary of Kim's work is a singular one, engaging with critical precision and deadpan humour the politics of language, listening and voice.

At the Contemporary Art Gallery, *Oh Me Oh My* brings together a broad selection of Kim's recent drawings, along with a new large-scale mural and two public artworks installed on the CAG Façade and at nearby Yaletown-Roundhouse Station. Whether diagramming the structural and cultural underpinnings of seemingly personal decisions; tracing social debts to consider what we owe one another; or mapping the distortions and delays inherent to Deaf/hearing communication; Kim's works challenge widely held hierarchies that tether voice inextricably to sound, disrupting the implicit authority of the spoken over the signed and the aural over other perceptual planes.

Christine Sun Kim: Oh Me Oh My is co-organized by the Contemporary Art Gallery, Remai Modern, the Frances Young Tang Teaching Museum, and the Gund Gallery at Kenyon College.

Christine Sun Kim (b. 1980, California) has exhibited and performed internationally, including at Museum für Moderne Kunst, Frankfurt; Whitney Museum, New York; the Art Institute of Chicago; the San Francisco Museum of Modern Art; De Appel Arts Center, Amsterdam; the Berlin Biennale; the Shanghai Biennale; and the Museum of Modern Art, New York, among many others. Kim was awarded an inaugural Disability Futures Fellowship by the Ford Foundation as well as an MIT Media Lab Fellowship and a TED Senior Fellowship. She lives and works in Berlin.

September 23 —————> January 8

Tanya Lukin⁴ Linklater

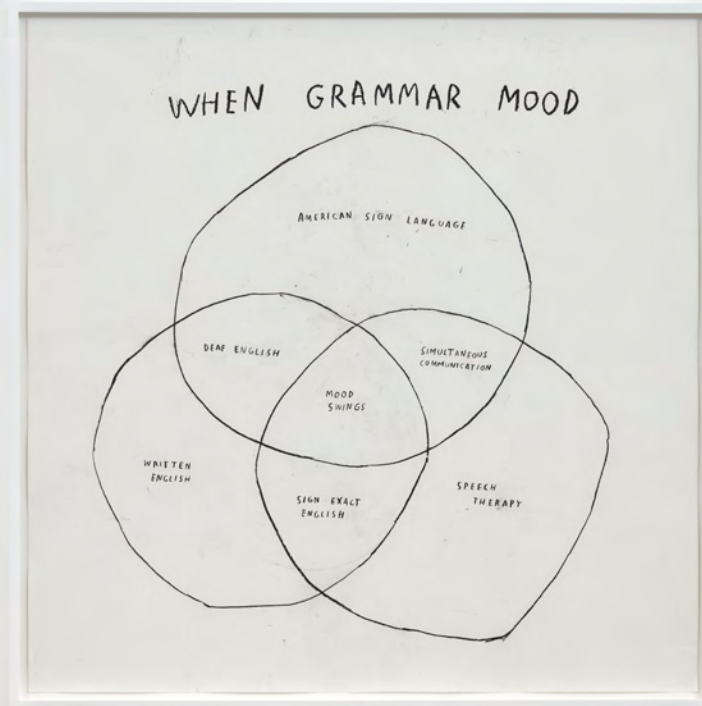
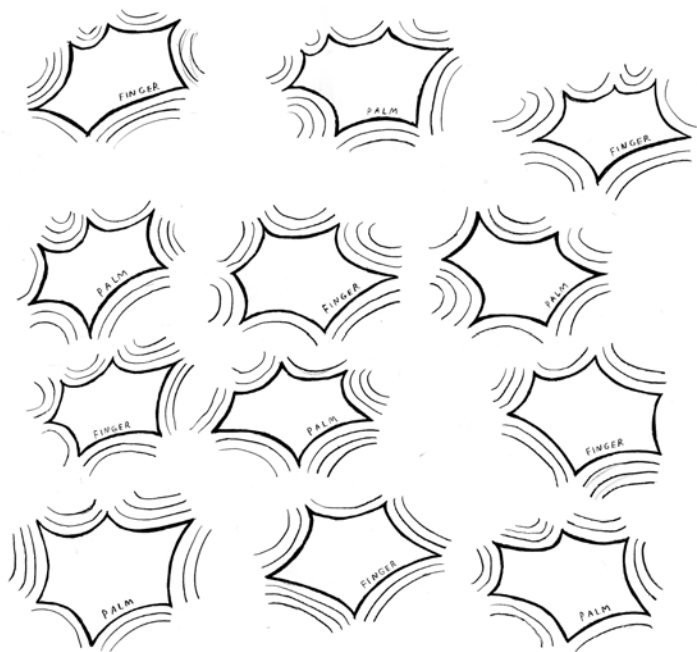
Images

My mind is with the weather

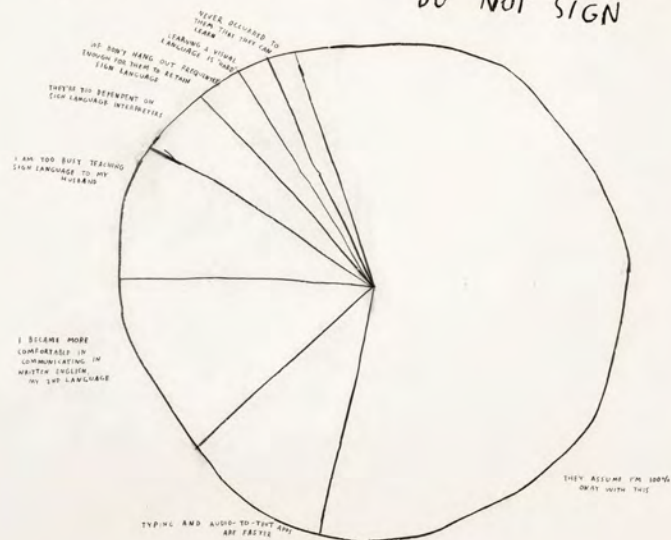


Opening: Thu 22 Sep
7 pm → 9 pm

September 23 —



WHY MOST OF MY HEARING FRIENDS DO NOT SIGN



NEVER OCCURRED TO THEM THAT THEY CAN LEARN

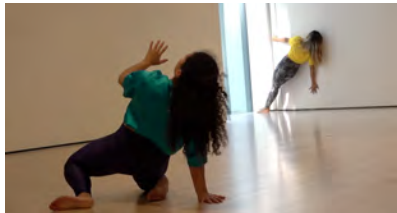
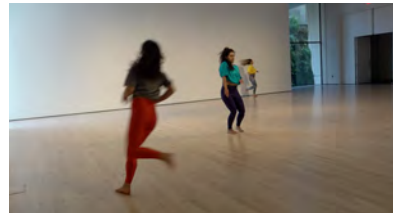
LEARNING A VISUAL LANGUAGE IS "HARD"

WE DON'T HANG OUT FREQUENTLY ENOUGH FOR THEM TO RETAIN SIGN LANGUAGE

THEY'RE TOO DEPENDENT ON SIGN LANGUAGE INTERPRETERS

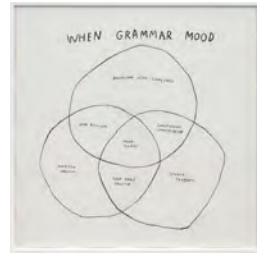
I AM TOO BUSY TEACHING SIGN LANGUAGE TO MY HUSBAND

THEY ASSUME I'M 100% OKAY WITH THIS

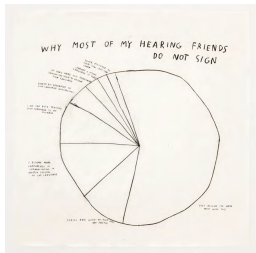




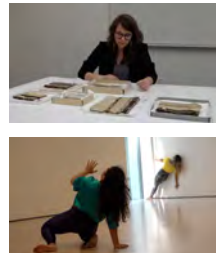
Christine Sun Kim
Oh Me Oh My, 2022
Courtesy of the artist and
François Ghebaly Gallery



Christine Sun Kim
When Grammar Mood, 2020
Courtesy of the artist and
François Ghebaly Gallery



Christine Sun Kim
*Why Most of My Hearing Friends
Do Not Sign*, 2019
Courtesy of the artist and
François Ghebaly Gallery



Tanya Lukin Linklater
An amplification through many minds
(video stills), 2019
Courtesy of the artist and
Catriona Jeffries

Exhibition Tanya Lukin Linklater

Alvin Balkind Gallery 5

The practice of Tanya Lukin Linklater is at once an exploration and articulation of insistence. Across works encompassing performance, video, installation, and writing, Lukin Linklater traces the expansive ways Indigenous knowledges, histories and structures have been embodied and sustained amidst colonialisms' systemic dispossession. Centering her focus in and through the body, her works map continuance as an iterative practice, often most powerfully enacted through relational gestures such as conversation, movement, listening, and touch.

At the Contemporary Art Gallery, Lukin Linklater presents *An amplification through many minds* (2019), a work that extends from her close engagement with a collection of Alutiiq/Sugpiaq and Unagan belongings originating from her homelands in southern Alaska and the Aleutian Chain, now held by the Phoebe A. Hearst Museum of Anthropology in Berkeley. This video follows Lukin Linklater and a trio of dancers through the process of developing a choreographic score for these displaced belongings that is subsequently performed in the museum's storage vaults. A gesture towards both restoration and repatriation, this piece is accompanied by a series of new works on paper that index the artist's presence through land and movement alike.

Tanya Lukin Linklater: My mind is with the weather is co-organized by the Contemporary Art Gallery, Oakville Galleries and the Southern Alberta Art Gallery.

Tanya Lukin Linklater (Alutiiq, b. 1976, Kodiak Island, USA) works across dance, performance, video, photography, installation, and writing. Her recent exhibitions include the Aichi Triennale; New Museum Triennial, New York; San Francisco Museum of Modern Art; Remai Modern, Saskatoon; Heard Museum, Phoenix; Chicago Architecture Biennial; Crystal Bridges Museum of American Art, Bentonville; Art Gallery of Ontario, Toronto; and La Biennale de Montréal. She is currently a doctoral candidate at Queen's University, holding a Master's of Education from the University of Alberta (2003), and a Bachelor of Arts from Stanford University (1998). *Slow Scrape*, her first book of poetry, was published by The Centre for Expanded Poetics and Antisism (2020). She lives and works in Nibisiing Anishinaabeg territory in North Bay, Ontario.

→ January 8

Talks

In Conversation: Tanya Lukin Linklater and Jordan Wilson

Sat 24 Sept • 11 am

Join us for a conversation between Tanya Lukin Linklater and Jordan Wilson on the occasion of Linklater's exhibition *My mind is with the weather*.

Performances

Open Rehearsals

9, 10, 11 Nov • 10 am → 4 pm

Offsite at Q7 Studios, 77 E 7th Ave
Tanya Lukin Linklater invites visitors to witness a series of open rehearsals with dancer Ivania Aubin-Malo at Q7 Studios. These rehearsals extend from Lukin Linklater's work *Hair Prints* (2022), on view at CAG this fall.

For more details or to register, visit cagvancouver.org.

All talks and events are free and suitable for a general audience.

Talks and readings held online via Zoom will be live captioned (CART).

For more information contact learning@cagvancouver.org.

Curatorial Tours

Julia Lamare

Tue 11 Oct • 6 pm

Join CAG's Acting Associate Curator Julia Lamare for a walkthrough of the current exhibitions, including *Christine Sun Kim: Oh Me Oh My*.

Matthew Hyland

Tue 8 Nov • 6 pm

CAG Executive Director Matthew Hyland will lead visitors on a tour of the gallery's fall projects, including *Tanya Lukin Linklater: My mind is with the weather*.

Godfre Leung

Tue 6 Dec • 6 pm

Curator Godfre Leung will offer a guided tour of Christine Sun Kim and Tanya Lukin Linklater's current exhibitions.

Saturday Sessions

One Saturday each month, CAG invites a guest host to lead walkthroughs of our current exhibitions, offering their insights and response to the works on view.

Alanna Ho on Christine Sun Kim

Sat 29 Oct • 12 pm

Kay Slater on Christine Sun Kim

Sat 26 Nov • 12 pm

CAG Reads

A book club where artists invite us to read alongside them, CAG Reads welcomes an artist each month to propose a book for our collective reading pleasure, culminating in a virtual hangout grounded in their chosen reading material. Selections are announced each month on our website and through our social media channels.

November CAG Reads

Marianne Nicolson

Sat 19 Nov • 4 pm → 5:30 pm

Online via Zoom

December CAG Reads

Howie Tsui

Sat 10 Dec • 4 pm → 5:30 pm

Online via Zoom

For more details or to register, visit cagvancouver.org.

Open Studio

Open Studio is a monthly program for young visitors and families inspired by contemporary art practices and CAG's current exhibitions. Workshops will take place onsite at CAG once a month from September to January. This season, CAG is pleased to welcome guest artists Kelsie Grazier, Edzi'u and Mark DeLong to deliver these programs.

Sound Walk

Edzi'u

Sat 22 Oct • 1 pm → 3 pm

Finding Culture

Kelsie Grazier

Sat 12 Nov • 1 pm → 3 pm

Drawing Practices

Mark DeLong

Sat 3 Dec • 1 pm → 3 pm

For more details or to register, visit cagvancouver.org.

The Contemporary Art Gallery is generously supported by the Canada Council for the Arts, the City of Vancouver and the Province of BC through the BC Arts Council and the BC Gaming Policy and Enforcement Branch. We are also grateful for the support of Vancouver Foundation and our members, donors and volunteers.

We gratefully acknowledge the generous multi-year support of BMO Financial Group.



Canada Council
for the Arts

Conseil des arts
du Canada



BRITISH
COLUMBIA



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



CITY OF
VANCOUVER

Connor, Clark & Lunn

INVESTMENT MANAGEMENT LTD.



Financial Group



At the Contemporary Art Gallery, we carry out our work on the ancestral and unceded lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliłwətaʔ (Tsleil-Waututh) Nations. We are engaged in an active learning process about our responsibilities to the stewards of the land we occupy.

© 2022 Contemporary Art Gallery, Vancouver. All rights reserved. No part of this publication may be reproduced without the written permission of the artists or publisher.

ISBN: 978-1-989503-12-6

Calendar

Sep 24

In Conversation:
Tanya Lukin Linklater
and Jordan Wilson

11 am

Oct 11

Curatorial Tour with
Julia Lamare

6 pm

Oct 22

Open Studio with
Edzi'u

1 pm → 3 pm

Oct 29

Saturday Session with
Alanna Ho

12 pm

Nov 8

Curatorial Tour with
Matthew Hyland

6 pm

Nov 9, 10, 11

Open Rehearsals with
Tanya Lukin Linklater

10 am → 4 pm

Nov 12

Open Studio with
Kelsie Grazier

1 pm → 3 pm

Nov 19

CAG Reads with
Marianne Nicolson

4 pm → 5:30 pm

Nov 26

Saturday Session with
Kay Slater

12 pm

Dec 3

Open Studio with
Mark DeLong

1 pm → 3 pm

Dec 6

Curatorial Tour with
Godfre Leung

6 pm

Dec 10

CAG Reads with
Howie Tsui

4 pm → 5:30 pm



Contemporary
Art Gallery

555 Nelson Street
Vancouver, BC
V6B 6R5 Canada
+1 604 681 2700

cagvancouver.org
contact@cagvancouver.org

Open Tuesday to Sunday, 12 pm → 6 pm
Free admission