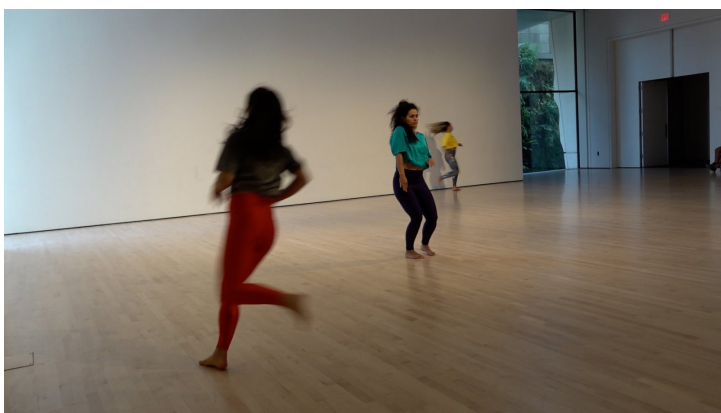


# Tanya Lukin Linklater

My mind is with the  
weather



# CAG

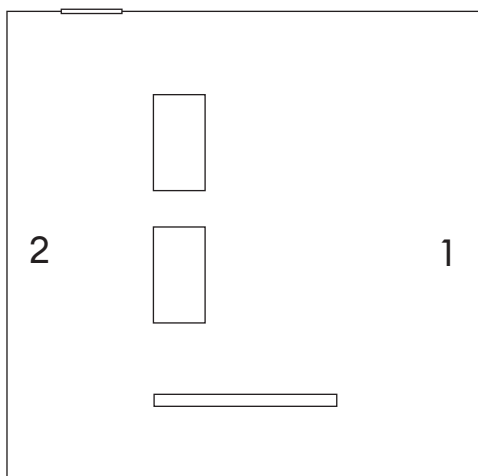
1 *An amplification through many minds*, 2019  
video, 36 minutes

Over the past several years, Tanya Lukin Linklater has come to be known for her performances in relation to museums, exhibitions and ancestral belongings, which contend with the fraught relationships between Indigenous peoples and the museum as a system that displaces and contains Indigenous material culture. Often working in collaboration with dancers, composers, poets, and architects, these performances palpably shift the atmospheric conditions of the museum, generating what Lukin Linklater calls *felt structures*, enacting embodied practices such as dance, song and oration that partially restore ancestral belongings and make space for other ways of knowing and being in relation not frequently housed in the space of the gallery.

*An amplification through many minds* follows Lukin Linklater in a project that comes together in three parts, tracing a series of visits with the belongings in the museum's storage spaces; documenting a rehearsal process that sees Lukin Linklater develop a choreographic score for these belongings with dancers; and a subsequent performance behind closed doors in the Hearst's collection storage spaces. While we see the artist speaking through this process, we never hear her thoughts; instead, a text runs throughout the film that shares her reflections both on the belongings and the project itself. In so doing, Lukin Linklater offers us a glimpse of the knowledges she's engaging without rendering them available for consumption.

*An amplification through many minds* was originally commissioned by the San Francisco Museum of Modern Art.

Alvin Balkind Gallery



## 2 *Hair Prints 1–5, 2022*

strawberry, blueberry, raspberry pigments transferred to paper with artist's hair

These dynamic prints see Lukin Linklater coat her hair in natural pigments and then transfer them to paper gesturally. Inspired in part by American artist David Hammons' *Body Prints*, in which he pressed his greased body onto paper and dusted the surface with charcoal and powdered pigments, these works register Lukin Linklater's presence, but through movement rather than form. Seen here alongside *An amplification through many minds*, which considers the museum as a structure of containment and devitalization, these prints offer an energetic counterpoint paralleling the enlivening gesture of performance.

From November 9 to 11, Tanya Lukin Linklater will hold open rehearsals for a choreography she is developing in relation to these works. For more details, visit [cagvancouver.org](http://cagvancouver.org).

September 23, 2022  
→ January 8, 2023

Contemporary  
Art Gallery

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Open Tuesday to Sunday, 12 pm → 6 pm  
Free admission