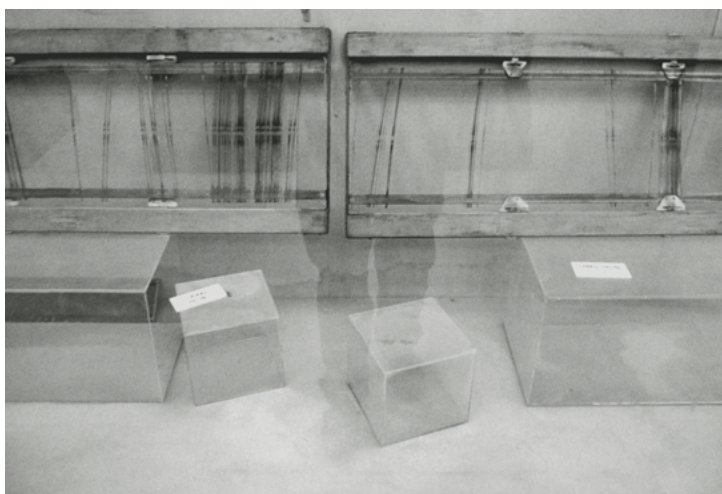


Rafik Greiss

Public Image



CAG

CAG Façade



- 1 *By the Highway*
[with Ser Serpas], 2023
scanned C-prints on vinyl

In *By the Highway*, Greiss travels with artist Ser Serpas around Paris, as she collects discarded household objects by the side of the highway to make temporary sculptures held together by only tension, balance and gravity. The photographs that comprise the series are the only documents of these sculptures, which were disassembled soon after and discarded.

Tracking Serpas' engagement with the urban landscapes from which her sculptures are drawn – and to which they were later released – Greiss' arrangement on CAG's façade reflects the pace of the objects' movement across multiple sites, from junkyard and street to studio and forest. In photographing Serpas' impromptu activities, Greiss depicts his colleague's sculptural practice as oriented around provisional products of performance, not timeless works of art.

Yaletown-Roundhouse Station



2 *idle city*, 2026 scanned C-print on vinyl

Taken in the Agricultural Museum in Giza, *idle city* depicts a model of a factory primarily used for cotton production, photographed through a glass vitrine. Deliberately difficult to decipher, Greiss plays here with glass' capacity to obfuscate, creating an inscrutable composition open to numerous interpretations.

3 *proposal for preservation I*, 2026 scanned C-print on vinyl

In *proposal for preservation I*, Greiss creates spatial ambiguity by photographing multiple layers of glass, capturing several vitrine hoods and other glass elements in Giza's Agricultural Museum, as well as a reflective pane of glass that separates him from what he has shot.

Scrutinizing the assumed immateriality of glass displays, Greiss highlights these forms' physical presence. Beyond their museological functions, these objects engage larger questions around the politics of glass, including those related to visibility, surveillance, privacy, and contamination.

Works at Yaletown-Roundhouse station are presented in partnership with the Canada Line Public Art Program – InTransit BC.



All works courtesy of the artist.

April 17
→ September 13,
2026

Contemporary
Art Gallery

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+1 604 681 2700
cagvancouver.org

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